



Think Diverse



Co-funded by the
Erasmus+ Programme
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12/15/2022



Newsletter Think Diverse!

N°3 – Christmas Edition



Think Diverse

PROJECT NUMBER: 2020-1-IT02-KA227-ADU-095146



SKILL *up*
CONSULENZA FORMAZIONE

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We wish you a Diverse Christmas!

It is almost Christmas, a holiday that brings a wave of closeness and good feelings between people, uniting families, friends, humanity.

However, this now global holiday does not really belong to everyone: it comes from a specific religion, its mass diffusion as a festive season comes from a few wealthier countries, and its exploitation in advertising to promote shopping is far from what is usually called the 'Christmas spirit'...

It is undeniable, however, that for everyone, at least in Europe, Christmas represents something important and meaningful: even for non-Christians, Christmas means the climax of winter, after which life is reborn. Let us take advantage of these holidays to think about Christmas in terms of diversity: what do people from non-Christian traditions do at Christmas? How do people without family or friends spend the holidays? And how do all those who are truly less fortunate experience the holidays?

Let us dedicate a thought to those who are experiencing war, to those who have fled hunger and are hoping to be welcomed into Europe, to those who are sick, to all those who are living anxiously for their future.

Let us practice volunteer work to offer some human warmth to those who suffer.



The Think Diverse Exhibition – gender, identity, culture

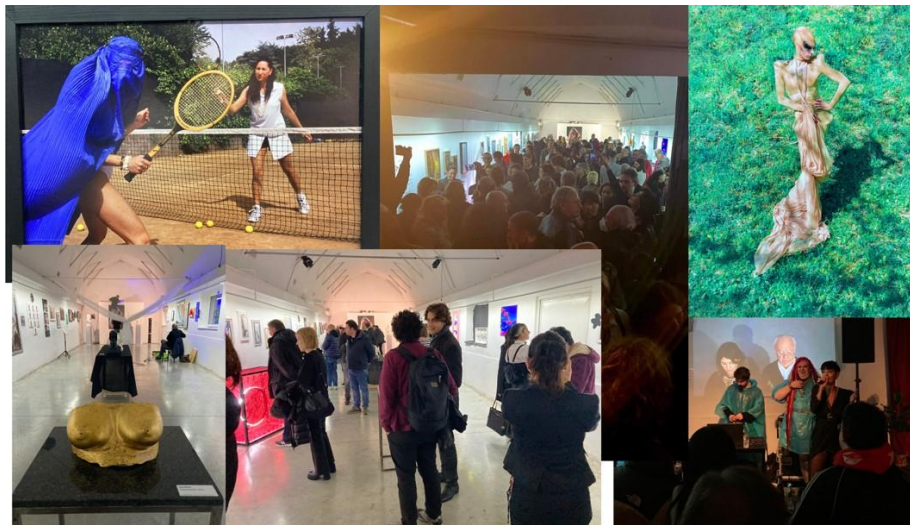
November 2022 saw the first major Think Diverse! event, organised by the Tevere Art Gallery in cooperation with Eurosviluppo Srl and Skill Up Srl.

From 19 to 23 November, the collective art exhibition 'THINK DIVERSE! - gender, identity, culture', curated by Barbara Lalle and Marco Marassi.

On Saturday 19 November 2022 at 6 p.m. the opening was held, attended by around 450 people. On the following days there were a further 150 visitors, making an approximate total of 600 people.

The exhibition is the result of an open call inviting participants to explore all aspects of DSG (Sexual and Gender Diversity), in relationship with the dominant culture or local/global subcultures, through stereotypes, biases, dissimilarities, conformities and conformisms.

There were numerous participants in the competition and a wide diversity of those selected, in the choice of the art media typology, in the variety of performative acts, even in the age of the artists.



The range of authors involved was wide: the youngest artist is an 18-year-old student, Vittoria Di Patre, enrolled in the first year of the Academy of Fine Arts in Rome. The oldest, Bianca Menna, alias Tomaso Binga, is a 91-year-old artist who participated in the 2022 Venice Art Biennale (edition no. 59).

In addition, the exhibition hosted other big names such as Gerald Bruneau (Andy Warhol's Factory) and Angelo Turetta (winner of a 'World Press Photo for art and entertainment' award).

There is also a broad spectrum of interpretations provided by the artists through various forms of art expression: from painting to graphics, photography, illustration, video art, design works, 'art-brut' (spontaneous art) and sculpture.

A separate and prominent place was given to Performance Art and its ability to actively involve those present, where the emotional aspect is directly involved in the performer's actions.

In fact, if theatre is representation and transfiguration, performance is lived life: experience in a determined place, in a limited and unrepeatable time like the very existence of the artist who exposes through his own physicality, his own sufferings and his own most intimate dimension in an active attempt, not mediated by the canvas or frames or sound diffusers, to transfigure himself and transfigure the other in a dimension of the other from himself.

Pictures from the opening



The event was promoted by all the major local and Italian online art publications: Arte.it, Itinerari nell'Arte, LN International, La Voce, RE-Writers, Panzoo, L'Arte Inquieta, Oggi Roma, and many other sites and blogs that relaunched the event.



The invitation to the exhibition



Some of the exhibiting artists



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